

THEATERS TO SHOW DIVERSE OFFERINGS

Mystery Drama, Grand Opera,
and Comedy Among Week's
Amusements.

SAN CARLO COMPANY HERE

"The Case of Lady Camber,"
At National, Had Run of
Year in London.

Diversified amusements in the form of one mystery drama and grand opera, lightened by a comedy, form the attractions at leading theaters this week.

Two musical comedies in the same week are always a hardship to the pocketbook. Somehow one's conscience is perfectly clear when spending money for drama and grand opera and comedy, but never so when one indulges in too much of one's favorite amusement—if it be musical comedy.

Whether or not one attends the opening of the new Charles Frohman attraction, "The Case of Lady Camber," at the National Theater, one must go to grand opera at the Belasco.

The San Carlo Grand Opera Company is comprised of two organizations and is not only presenting as a program the favorite operas, but is giving "La Gioconda" as a novelty.

"The Case of Lady Camber" has its first American presentation tomorrow night. It has for a year in London, was written by Horace Annesley Vachell, and has never been seen in New York.

Elsewhere in this theatrical news is published a short statement concerning the attractions which are appearing now at Polli's. While too long to appear in this particular column, we recommend it highly to readers as a piece of authentic and first-hand editorial statement, though unsigned.—F. Y.

National: "The Case of Lady Camber" Drama.

A new play, "The Case of Lady Camber," will be the attraction this week at the National. It is by Horace Annesley Vachell, the English playwright and novelist, already known to American theatergoers by his comedies, "Quintessence," "The Lodger," and "The Chief."

Presented in London a year ago last autumn by H. B. Irving, it scored a great success and ran there at the Savoy Theater the entire season. Here the production is made by the Charles Frohman Company with an unusual cast headed by Lyn Harding, and including Miss Mary Boland, well remembered as John Drew's leading woman for many years; Miss Sydney Shields, a young actress, who made a hit recently in New York in the short-lived play, "If"; H. E. Herbert, W. L. Abington, Miss Kate Sergeantson, Miss Louise Emery, Miss Shirley Aubert, and Henry Donato.

Harley Napier, an eminent scientist and surgeon, is the central character in the play. At the request of one of his friends he consents to undertake the case of Lady Camber, who is suffering from very peculiar and baffling disease. Under his care the patient improves rapidly, and then, unexpectedly, has a relapse and dies very suddenly. It develops that the nurse who has been attending her has once lived for a time with Lord Camber, presumably as his mistress, and it is suspected that she has poisoned Lady Camber.

Napier, who now realizes that he is in love with the pretty nurse, sets about proving her innocence, and it is the very unusual method he takes to do it that provides one of the big scenes of the play.

B. Eden Payne, whose production of "Justice" was one of the sensations in New York last season, has put this new piece on for the Charles Frohman Company.

Belasco: San Carlo Opera Company.

The San Carlo Grand Opera Company begins its week's engagement at the Belasco Theater tomorrow night. This grand opera organization, under the management of Fortune Gallo, appeared in Washington last season with distinction. The manner of presentation of all of their operas and the personnel of the cast is recalled with satisfaction. The musical director is the Chevalier Carlo Perotti and the conductor is Luigi Ricci.

Many of this season's personnel are in the company at the time of the former visit.

The detailed casts for the week are as follows:

Monday night, "Carmen," cast: Don Jose, Manuel Salazar; Escamillo, Giuseppe Battistini; Remendado, Luciano Rossini; Doncaire, Natalie Cervi; Zuniga, Pietro de Biasi; Morales, L. Dellemolle; Mercedes, Anna Haase; Frasquita, Alice; Mikela, Luisa Darcie; and Carmen, Esther Ferrabini.

Tuesday night, "Lucia di Lammermoor," cast: Henry Ashton, Angelo Antola; Lucia, Edvige Vaccari; Edgar, Edvige Vaccari; Raimondo, Natalie Cervi; Alice, Alice; Homer, Norman; Antonio, Cetto, and Lord Arthur, Lucia Rossini.

Wednesday matinee, "Martha," cast: Lady Harriet, Edvige Vaccari; Nancy, Stella Demette; Lionel, S. Scaret; Plunkett, Angelo Antola; Sheriff, Antonio Canova; and Tristan, Natalie Cervi.

Wednesday night, "Cavalleria Rusticana," followed by "Pagliacci." Cast: "Cavalleria Rusticana," Santuzza, Mary Kaestner; Lola, Maddalena Carreno; Turiddu, Pietro de Biasi; Alfio, Diana Lucia; Anna Haase, and Alfio, G. Battistini.

"Pagliacci," cast: Nedda, Luisa Darcie; Canio, Manuel Salazar; Tonio, Angelo Antola; Silvio, L. Dellemolle; and Beppe (Harlequin), Luciano Rossini.

Thursday night, "La Gioconda," cast: La Gioconda, Mary Kaestner; La Cieca, Stella Demette; Laura, Maddalena Carreno; Enzo, Manuel Salazar; Alvise, Pietro de Biasi; Zuccone, Natalie Cervi; Barnabio, G. Battistini; Isopo, L. Rossini; and A. Plo, L. Dellemolle.

Friday night, "Rigoletto," cast: Duke of Mantua, S. Scaret; Gilda, Edvige Vaccari; Rigoletto, Angelo Antola; Maddalena, Stella Demette;

Sparafucile, Pietro de Biasi, and Montenerone, Natalie Cervi. Saturday matinee, "Lohengrin," cast: Henry, the Fowler, Pietro de Biasi; Elsa, Mary Kaestner; Lohengrin, Manuel Salazar; Ortrud, Stella Demette; Frederick of Telemund, Battistini, and The King's Herald, Davide Silva.

Saturday night, "Il Traviatore," cast: Leonora, Luisa Darcie; Count Di Luna, Davide Silva; Asucena, Stella Demette; Manrico, Eugenio Deleco; Ruiz, Luciano Rossini; Inez, Alice Homer; Ferrando, Pietro de Biasi, and An Old Gypsy, L. Dellemolle.

Polli's: "Mile-a-Minute-Kendall" Stock.

"Mile-a-Minute-Kendall" is the attraction to be presented this week by the Polli Players. This play is a comedy drama which opened last November. Oliver Morosco, the original producer, has been imported by Manager Thatcher, of the Polli forces, to permit this coming performance—the first release for repertoire companies.

This is its first production at popular prices.

"Mile-a-Minute-Kendall" is personified by a swift-moving individual who is involved in a breezy lot of escapades.

With his companions on Broadway, Kendall lands in a village inn on the Boston post road. It is here, in the midst of difficulties with his parents, that he meets a little country girl, Joan. All of Kendall's friends leave him, but the little country girl, Kendall falls ill, then follows many a weary week of nursing, but at last the plucky little girl brings him around.

When the landlord would fire Kendall for not paying board, it is Joan who intercedes; when the New York friends try to inveigle him back to the white tie, it is Joan who prevents him from going. When it is money Kendall is in dire need of, it is Joan who draws her all from the bank and gives it all to him.

Then the mailman in Kendall asserts the white tie, it is Joan who does something big. He hits upon a scheme to develop a new motor fuel. But the engine does not work. There are dark days. Evidently boosters and friends are few.

Kendall is due for trouble again when the plucky little girl stands back of him, and says he must make the thing work, and he does.

B. F. Keith's: "America First" Vaudeville.

"America First" is the timely Broadway production which will appear and hold the center of the stage at the B. F. Keith Theater this week.

It is described as a martial, musical pageant, and the producers are Rolfe and Maddock. Featured in the cast is Bruce Weyman and his support enlists an unusually large number of metropolitan comedy players.

The segment is in three scenes: the first at West Point, showing the cadets; the second on the fore deck of the United States battleship "Pennsylvania"; and the third at the National Guard encampment on the Mexican border.

The extra added attraction will be "Home Again," a musical comedy produced by the four Marx brothers, aided by eleven singers, dancers, and comedians. It is in two acts and is a portrayal of the return voyage of American tourists who have had their fill of fun abroad.

Third on the bill will be Dorothy Toy, the dual voiced singing comedian who alternates soprano and tenor.

Joseph Hart will present the character actor Harry Beresford, assisted by Isabel Mendosa, Frederick Howard, and Harry Whall, in "Twenty Odd Years," a comedy by Tom Barry.

A dance spectacle will be presented by Harold Dunsen, assisted by June Edwards and Gladys Taylor.

Roland Travers, "The Musical Johnstons," the pipe organ recitals, and the ninth episode of "Patricia" called "Cat's Paw and Scape Goat," showing Mrs. Vernon Castle escaping death, conclude the program.

Gaiety: Star and Garter Show. Burlesque.

Jose Weiss heads the cast in "The Great Star and Garter Show," the current offering at the Gaiety Theater. Two burlesques and several specialties compose the entertainment.

The opening burlesque is entitled "At the Madrigal" and through the introduction of a number of "wide show tracks" offers a fertile field for a new vein of comedy.

The closing burlesque, "All Aboard," has been described by the management as a "nautical crazy quilt." Two of its scenes are laid on an ocean liner, the third on the sinking of the ship in midocean by a submarine, the next is laid on the beach of the island of Java, while the final one has the tea gardens of a mandarin for its settings.

The cast appearing in support of Mr. Weiss include Margaret Lee, the next to Tallman, Frank Morrell, May, Jacqueline Don Clark, and Bert Rose. Foremost among the vaudeville specialties is an elaborate living picture spectacle, entitled "The Deeds." Other acts will be W. A. Wolfe and Margaret Lee in "The Minstrel Rasse and the Happy Soprano"; Ethel Woodrow and the Dudley Sisters, in "Mary on a Merry-Go-Round," and the Burling Four in the song "The Bells of London." A large and attractive chorus is much in evidence during the progress of the show.

Garden: Wm. S. Hart, Films.

William S. Hart will headline the program at Moore's Garden Theater from today until Wednesday, inclusive, in "The Gun Fighter," the latest Western "bad man" picture from the Thomas H. Ince studios.

"The Gun Fighter" is a story of both regeneration and self-sacrifice. Hart has the role of Cliff Hudson, known as "The Killer," a relentless individual. One day, after Hudspeth and his gang had vanquished a rival clan of outlaws with cold-blooded brutality, "The Killer" is greatly surprised to be taken to task by a young girl who accused him of being a cold-blooded murderer.

A page he kidnaps the girl, but finding he is unable to either terrify or conciliate her, sends her home again. Strange as it may seem, the brief presence of the girl has wrought a change in the erstwhile "bad man," and he follows her to her home in the mountains to save her from a halfbreed raider.

This is the great episode of the play, wherein "The Killer" sacrifices his own life to save the girl from a band of renegade outlaws.

The supporting cast will be Margery Wilson, Roy Laidlow, J. J.

Dowling, Milton Ross, George Stone, and J. P. Lockney. Anita Stewart will head the program for the remainder of the week in "The More Excellent Way." She appears as a young girl who is saved from "the path of despair" through the love of a man who sacrifices his future for her happiness.

Other attractions will be shown daily and special musical accompaniments will be rendered by the Garden Symphony Orchestra.

Strand: Mabel Taliaferro Films.

Mabel Taliaferro, remembered behind the footlights as the star of "Polly of the Circus" and "Springtime," will be screened at Moore's Strand Theater today and Monday in "The Barricade." A girl's father speculates with money belonging to the firm of which he is president, and tells his devoted daughter that a certain financier has ruined him.

Planning revenge, she wins the love of the millionaire, marries him and then deliberately proceeds to bring about his ruin. When she has him absolutely at her mercy, her father confesses that he has lied about her husband.

Then she realizes the "barrier" she has erected between herself and her husband. She tells the man the truth, and loving her dearly he takes her to his heart again.

On Tuesday, Helen Chadwick and Montague Love, will be featured in a filmization of A. H. Woods' noted stage success, "The Challenge." The plot of the picture concerns the circumvention of a giant engineering project conceived by a band of card sharps by an intrepid young girl, the daughter of an old miser.

On Wednesday and Thursday, Robert Harron will head the bill in "The Bad Boy." The story concerns the adventures of Jimmie, known as the worst boy in the village. Resenting his father's ill treatment, he leaves home and after a series of adventures instrumental in saving the proceeds of his father's bank from robbery.

Constance Talmadge, the younger sister of Norma Talmadge, will make her debut as a screen star on Friday and Saturday in "The Girl of the Timber Claims."

The daily program will further include other pictures and special musical accompaniments by the Strand Symphony Orchestra.

Loew's Columbia: Mary Pickford—Films.

Today and for the entire week Loew's Columbia announces Mary Pickford in her newest photoplay, "A Poor Little Rich Girl," adapted from the well-known book and play of the same name by Eleanor Gates. The novel by Eleanor Gates became widely popular, as did the play, which scored a big hit at the Hudson Theater, New York city several years ago, and duplicated this success on the road. The story has to do with Gwendolyn, the "poor little rich girl," so called for her wealth of material comforts and her position in the hands of the best society she craves. Surrounded by everything that money can purchase, she longs for the maternal love and care that her mother's social duties leave no time for. Wall Street and its daily battle of bulls and bears so fully occupies her father's attention that he, too, neglects to show her the affection that a father should.

In this environment her dreary little life goes on day after day. Each morning the austere tutor instruct her in the schoolroom under the guidance of Miss Royle, the governess, and each afternoon that the sun shines Jane, her nurse, accompanies her for a ride through the park in her horse-drawn carriage, guarded by liveried footman and chauffeur. At sundown a hurried kiss dismisses her from the parents, who must hurry off to some social function or to a business conference and never take the time to see her on one day after only to open on another.

How she finds happiness is the plot of the story.

With "Romans" and "It Pays to Advertise" in the background, and "Mile-a-Minute-Kendall" and other first-rate pictures of the past week in the week scheduled for the future, there should be no doubt in the mind of any former patron of the Polli Players Company that the old standard has come back.

The Polli Players are not the same company, nor under the same management as the attractions which have been appearing at the Polli Theater just prior to the return of the Polli Players.

Directly following the withdrawal of the Polli Players last spring, S. Z. Polli, owner of the Polli Players Company and also of the Polli House itself, made arrangements to lease his empty house for a certain term to an entirely separate and distinct organization, the International Amusement Company.

The International Amusement Company sent down to Washington every week one of their traveling stock companies, and in the past season the most part in the form of musical comedy which they used in their circuit, or chain of houses in different cities.

At the termination of the lease of the International Amusement Company, S. Z. Polli brought back to Washington, a stock company to remain in this city at his theater—the Polli Players.

This company was formed, as have been many others, from outside sources of supply and from the personnel of other of Mr. Polli's companies stationed in other cities. When last year's company was disbanded the members either sought outside engagements or were retained in Mr. Polli's service at these theaters in other cities.

Spanish Tenor Is Jealously Guarded. There will be little room for romancing over the very, very handsome Spanish tenor, Salazar, who sings with the San Carlo forces at the Belasco this week.

A brand new wife—one of his country's most beautiful and wealthy young women, became woman of the hour on a recent trip to his native land. Senora Salazar travels with her husband, remains at all times in the tenor's dressing room, while he is behind the curtain and during his singing, and is never seen in his seat nor in the audience. Senora Salazar is a faithful wardrobe mistress, and is said to look after the tenor's costume effects with faithful care.

Guilbert Had Early Struggles With Poverty. So much has been written about the remarkable art of the distinguished Frenchwoman, Mme. Yvette Guilbert, who will come to us again on Tuesday and Thursday afternoons this week at the Belasco Theater,

SIDE LIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and by Actors.

Unlike the majority of his fellow British writers, Horace Annesley Vachell is not only a British author, but an American ranchman. During his youth and early manhood he lived for some years in California, and was close enough to the rough, primitive life then to gain a view of men and women much wider than that of his comrades among Englishmen of letters.

His latest play, "The Case of Lady Camber," which is being produced at the National, has produced on this side, following its success in London. Vachell has not only ranged in California and covered the State pretty thoroughly, but he has tried his hand at big-game shooting in the Rocky Mountains, tarpon fishing along the Pacific, deer stalking in Scotland, tramping through Brittany, and he finds that, after all, there are just two kinds of people.

Nazimova's New Play. "Ception Shoals," which comes to the Belasco Theater next week, has been the sensation of the new year in New York. When Nazimova approved the play last summer, every one who read it predicted failure for it. Indeed, after the company was organized and the piece rehearsed, everything came to a standstill, and the play was almost abandoned in which to show it, and a Broadway showing Nazimova insisted they must have.

During this winter Manhattan theaters have been at a premium, and when Nazimova was asked to produce the play, she was told that it was not a good idea. But she was determined to show it, and a Broadway showing Nazimova insisted they must have.

As Nazimova and her managers are not millionaires, they couldn't afford to buy her outright, as has been done in more than one instance in the present season. However, a succession of failures at the Princess Theater finally opened an opening there, of which the Russian star eagerly availed herself.

She opened at the Princess New Year's day, and up to Saturday, February 17, there was not a single night in which one ticket was left unsold. On Monday, February 19, forced out of the Princess through the machinations of the managers of that theater to bring into it a musical comedy of their own, Nazimova moved to the Fulton Theater, where there was but a single week available.

Her success at the Fulton was close to \$15,000, yet despite this marvelous business there was absolutely no theater in which the run could be continued which would be available for at least a month.

It was finally decided by Nazimova's managers, Messrs. Charles Bryant and Walter F. Wagner, to play a short season of four weeks on the road, at the end of which time she will return to New York and probably play "Ception Shoals" until the summer season is well on.

Emily Stevens has just signed a new contract under which she promises to appear in four big picture plays.

Ethel Barrymore's next film is "The Call of Her People," a screen adaptation of Edward Sheldon's play, "Egypt."

Thurlof Bergen, a popular leading man and a former Washingtonian, was under contract supporting "Peg for Short," in vaudeville, William Roeloffs has the part now.

"The Deluge," a living picture, patterned after the famous painting of the same name, is one of the novelties offered by the "Great Star and Garter Show" at the Gaiety Theater this week.

Don Clark, "The George M. Cohan of burlesque," not only wrote the book used by "The Great Star and Garter Show" at the Gaiety Theater this week, but heads his own company as well.

The first film version of O. Henry's stories, "Past One at Noon," is to be released this month. Each feature is in two reels and said to have been taken in the actual setting in New York, which Henry chose.

The cast of "Very Good Eddie," which comes to the Belasco soon, will include Ada Lewis, Arthur Alewood, Anna Orr, Helen Raymond, George Mack, James Lounsbury, Earl Benham, Mignon McGibney, John Willard, Daisy DeWitt, Sylvia and Elliott Taylor.

A Russian princess who returns to her old life, that of the stage, for one night only that she may win the love of her husband, is the theme on which is laid the plot of "Flora Bella," which John Cort will present at the Belasco Theater for the week beginning on Monday, April 9.

Enmy Wehnen's new play is "Sow-ers and Reapers," which will be filmed in St. Augustine, Fla.

"Her Soldier Boy" with Clifton Crawford and Adele Romanoff, which opened here at the Belasco Theater early in the season, is celebrating its fifteenth week in New York.

One of the most remarkable sets ever erected for motion pictures was that erected for one of the concluding scenes of "The Great Secret," Metro's wonder serial, in which Francis X. Bushman and Beverly Bayne are co-stars. It was an exact reproduction of the interior of a great hospital.

Joseph Hart is directing the vaudeville tour of Ed Ryan, former star of "Peg O' My Heart." Her vaudeville play is a one-act play by Dion Tiberidge. Prior to her triumph in "Peg," Miss Ryan was a featured member of "The Three Little Maids," "The Tumbler," "The Belle of Brittany," "Marcel," "The Kiss Waltz," and "The Blue Mouse."

E. H. Sothern's new play, "Stranger Than Fiction," is in its second week in New York and doing well.

It concerns Sawlaw Jasin, a writer, who deplores the dearth of romance in the world, and while he reads certain rules of technique governing the construction of plays, events occur before his very eyes, so dramatic and convincingly that romance is not dead.

Gabrilowitch is a leader of the Russian school of pianists, while his wife, Clara Clemens, best known in this country, perhaps, as the daughter of Mark Twain, has won wide recognition as a contralto of unusual attainments. Mrs. Gabrilowitch has earned special distinction as a leader singer—a branch of her art which her long residence abroad afforded exceptional facilities to develop.

Frances Williams of the Polli Players comes from a theatrical family. She is the daughter of the late Billy Williams, noted minstrel comedian. Miss Williams might be termed a comedienne, as she possesses a natural vein of comedy as was demonstrated in her role in "It Pays to Advertise." Previous to joining the Polli forces, Miss Williams was on the Keith circuit.

Sidney Drew's first professional experience was in Philadelphia with Leonard Grover in "Our Boarding House," which was the first attention of Charles Frohman and from then on he was always engaged for comedy roles. He has also starred in comedy-drama and in vaudeville. His father was John Drew, of Dublin, Ireland, and his mother was the Mrs. John Drew, who for years was one of the foremost comedienne in this country.

"In Old Kentucky," with its race horses and picaresque band, will be the offering of the Polli Players for Easter Week. General Manager James Thatcher has secured the use of four thoroughbred race horses and has contracted for the big treadmill on which the horses will run. It has been some years since "In Old Kentucky" was produced in Washington, and its revival by the Polli Players will be looked forward to with a more than ordinary interest.

"So Long, Letty," Oliver Morosco's musical farce, will be the attraction at the Belasco Theater Monday, March 26, continuing for one week, with the usual matinee. This is the original New York cast and production which is headed by Charlotte Greenwood.

The book of "So Long, Letty" is taken from Elmer Harris' comedy "Tour Neighbor's Wife." The adaptation being made by Mr. Morosco and Mr. Harris while the lyrics comprising the musical numbers, some of which have been heard in Washington months ago were written by Earl Carroll. Those that are probably remembered include "So Long, Letty," "Pass Around the Apples Once Again," "When You Hear Jackson Moan on the Saxophone," and "Here Come the Married Men."

COMING SOON TO LOCAL THEATERS

Attractions to Be Seen at
Playhouses in the Near
Future.

After appearing last with "War Brides," as a woman who on principle refuses to become a mother, Nazimova is appearing at the Belasco Theater next week in a play in which maternity is an obsession of the leading character.

The new vehicle is "Ception Shoals," by Austin Adams, longtime curator of Trinity Church, New York. The play has been successfully produced in New York.

National—Ziegfeld Follies. The tenth anniversary of the famous "Ziegfeld Follies" is to be shown at the National Theater the week commencing Monday, March 19. This attraction is presented in two acts and eighteen Joseph Urban scenes. The work has been staged by Ned Weyburn.

George V. Hobart and Gene Buck supplied the lines and lyrics which the music is by Louis Hirsch. Jerome Kern and David Stanger, Mr. Ziegfeld is bringing to Washington the original New York cast and beauty chorus, numbering more than 120 players.

Among the important entertainers in the company are Ina Claire, Fanny Brice, Anna Pennington, Allyn King, Emma Mabel Hall, Toti Quattrini, Gladys Feldman, Mae Carman, Bert Williams, Bernard Granville, Will Rogers, Sam B. Hardy, W. C. Fields, Carl Randall, Don Barclay, Norman Blume, Clay Hill, and numerous others.

Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

Boudier Mr. Howe's cast includes Eva Mull, Lee Loretta, Harry Bowen, Tony Correll, Salvatore Zito, Ethel Hall, Sted Anderson, May Le Noir, Richard Vandervelt, William Macy, Will Adams and others.

Gaiety—Burlesque. Sam Howe's Big Burlesque company comes to the Gaiety Theater next week, commencing with the matinee performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife in Every Port" written by Ed Hanford; Harry Von Tilzer and Jack Mahoney.

CONCERTS FOR CAPITAL

Musical Treats Provided for Residents and Visitors.

Mme. Yvette Guilbert comes to the Belasco Theater Tuesday and Thursday of this week with the charming program of song and story.

Mme. Guilbert has selected for presentation to her Washington audience some of those songs which, as evidences of her popularity, have formed the request programs in other cities.

Two "Legendes Dorees" of the fifteenth and sixteenth centuries, "Le voyage de Joseph et Marie a